

Year 12 Subject Knowledge Audit

This is not a test! In order for me to make my lessons and workshops as effective as I can it is really important that I know what you have already been taught, what you might need brushing up on and what you need to learn. **Be honest!**

Understands meaning use and application of these acting skills.	Yes, I know what these mean.	I covered it but cannot remember.	I have not done this yet.	Give me a definition
Voice (Volume, pitch pace, pause, timing, accent, intonation, range).				
Movement (posture, gait, pace)				
Facial expression				
Gesture				
Understands meaning use and application of the following techniques.				
Tableau / Sequence tableaux				
Thought-tracking				
Narration				
Hot-seating				
Cross-cutting				
Forum theatre				
Marking the moment				
Soundscape				
Physical theatre				

Understands the use and application of the following elements of the drama medium:				
Costume				
Make-up				
Masks				
Sound/music				
Lighting / image projection				
Forms of staging (Proscenium Arch, In-the-round, traverse, promenade).				
Space / levels / proxemics				
Set / stage furniture / props				
Stage design				
Blocking				
Mime				
Spoken language (monologue, duologue, dialogue, asides, chorus)				
Understands the use and application of the following concepts:				
Action / plot / content				
Exposition				
Characterisation				
Climax / anti-climax				
Contrast				

Dramatic tension				
Dramatic irony				
Rhythm / pace / tempo				
Text and sub-text				
Plot and sub-plot				
Denouement				
Prologue / epilogue				
symbols				
Understands and can apply the conventions of the following genres:				
Agit-prop / political theatre				
Black comedy				
Commedia dell'arte				
Comedy				
Didactic / theatre-in-education				
Epic theatre				
Expressionism				
Farce				
Forum theatre				
Melodrama				
Musical theatre				
Naturalism				
Pantomime				
Parody				
Physical theatre				
Poetic drama				
Realism				

Satire				
Symbolism				
Theatre of cruelty				
Tragedy				
Tragi-comedy				
Understands and can apply the theories and practices of the following theatre practitioners:				
Stanislavski <ul style="list-style-type: none"> • The system • Emotion memory • The 'magic if' • Objective/ super-objective • Given circumstances 				
Artaud <ul style="list-style-type: none"> • Theatre of cruelty • 'Doppelganger' the double. • Language and ritual. 				
Brecht <ul style="list-style-type: none"> • Verfremdungseffekt (V effect or alienation) • Epic theatre 				
Berkoff <ul style="list-style-type: none"> • In-yer-face 				

<ul style="list-style-type: none"> • Mime, movement, and physical theatre • The chorus 				
<p>Complicité</p> <ul style="list-style-type: none"> • Story-telling • Technical experimentation 				
<p>Forced Entertainment</p> <ul style="list-style-type: none"> • Deconstructing theatre • Non-traditional narratives 				
<p>Frantic Assembly</p> <ul style="list-style-type: none"> • Round-by-through • Chair-duet • Hymn hands • Physical theatre 				
<p>Grotowski</p> <ul style="list-style-type: none"> • Poor theatre • Actor training • Actor audience relationships 				
<p>Kneehigh</p> <ul style="list-style-type: none"> • Story-telling • Puppets • Improvisation • Ensemble 				
<p>Katie Mitchell</p> <ul style="list-style-type: none"> • Employs Stanislavski's techniques 				

Punchdrunk <ul style="list-style-type: none"> • Promenade theatre • Immersive • Site-specific 				
Has a knowledge of key periods in theatre history:				
Greek				
Medieval				
Elizabethan (Shakespeare)				
Jacobean				
Restoration				
Victorian				
20 th Century				